

MASSART
MASSACHUSETTS COLLEGE
OF ART AND DESIGN

BAKALAR & PAINE GALLERIES

FALL 2012



EVENTS AND EXHIBITIONS

- ZANDRA RHODES A LIFELONG LOVE AFFAIR WITH TEXTILES
- EARTH & ALCHEMY CONTEMPORARY CERAMIC SCULPTURE
- JAUME PLENSA
- INKA ESSENHIGH
- FAMILY DAY!

EXHIBITION

EARTH & ALCHEMY

FEATURING

Yo Akiyama
Susannah
Biondo-Gemmell
Syd Carpenter
Sam Chung
Mark Cooper
Laurent Craste
Bean Finneran
Klara Kristalova

Kate MacDowell
Warren Mather
Naoko Matsumoto '06
J.J. McCracken
Megumi Naitoh '00
Valéria Nascimento
Kamio Ogata
Elizabeth Orleans
Annabeth Rosen

Takayuki Sakiyama
Linda Swanson
Paul Swenbeck '91
Akio Takamori
Xavier Toubes
Eugene Von
Bruenchenhein
Jason Walker
Kurt Weiser



Eugene Von Bruenchenhein. *Untitled* (gold vessel with lid base), n.d. Courtesy Fleisher/Ollman Gallery, Philadelphia.



Laurent Craste. *Saint-Sébastien*, 2011. Porcelain, glaze, darts.

SEPTEMBER 24 - NOVEMBER 24, 2012

STEPHEN D. PAINE GALLERY

MASSACHUSETTS COLLEGE OF ART AND DESIGN

RECEPTION: MONDAY, SEPTEMBER 24, 6:00-8:00PM

PANEL DISCUSSION: WEDNESDAY, NOVEMBER 14, 6:00PM

Earth & Alchemy celebrates contemporary ceramic sculpture and showcases a cross-generational selection of two dozen influential artists. Exploring a range of ideas encompassing conceptualism, social activism, materiality, and humor, this exhibition presents a survey of approaches to ceramics that often push the boundaries of one of the world's oldest media. Whether through expansive sculptures, extraterrestrial installations, or fantastical vessels, artists included in the exhibition have developed novel techniques – such as using oven-baked backyard clay covered with house paints, layering slip over glaze to create richly textured and encrusted surfaces, or silk-screening digital imagery onto porcelain. *Earth & Alchemy* examines the depth and range of ceramic practice today – a macrocosm of clay.



Jason Walker. *Capsized*, 2011. Porcelain, china paint, overglaze enamel. Courtesy of the artist and Ferrin Gallery.



Eugene Von Bruenchenhein. *Untitled* (gold vessel with lid base), n.d. Courtesy Fleisher/Ollman Gallery, Philadelphia.



Naoko Matsumoto. *Coral Teapot IV, V, VI, VII*, 2012. Porcelain, celadon glaze, cone 10 reduction firing. Courtesy of the artist and Vessels Gallery.



Kate MacDowell. *Clay Pigeons*, 2010. Archival inkjet print. Courtesy of the artist.



Laurent Craste. *Saint-Sébastien*, 2011. Porcelain, glaze, darts. Courtesy of the artist and Galerie SAS, Montreal.



Syd Carpenter. *Perry and Henrietta Royal*, 2012. Earthenware, graphite, wood, and acrylic. Courtesy of the artist.

A vital cultural and educational resource for the college, Boston, and beyond, the **Bakalar & Paine Galleries** bring contemporary artists, curators, scholars, and designers to MassArt through exhibitions, lectures, and symposia.

HOURS

MONDAY-SATURDAY
12PM - 6PM

WEDNESDAY open late!
12PM - 8PM

CONTACT

MassArt.edu
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617 879 7333

Events at MassArt are free and open to the public.
Green Line E train (Longwood stop)
#39 bus (Huntington Ave. at Longwood Ave.)

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at MassArt.edu/galleries

DESIGN Moth Design: Katie Magee '09

COVER: Valéria Nascimento. Lotus (detail), 2011. Porcelain. Courtesy of the artist and Woolff Gallery, London.

[CELEBRATING THE INAUGURAL YEAR OF
PRESIDENT DAWN OXENAAR BARRETT]

